

Current

Director of Small Editions, Brooklyn, New York
Board of Directors at The Center for Book Arts, New York, New York

Education

Cranbrook Academy of Art, Bloomfield Hills, Michigan
Masters of Fine Art. 2011

San Diego State University, San Diego, California
Bachelors of Fine Art. 2007

Selected Exhibitions

Deep End. The Wassaic Project, Wassaic, New York (commisioned installation) 2015
Drawing Show. Sadie Halie Projects, Brooklyn, New York 2015
Northwestern Expansion. Open Source Gallery, Brooklyn, New York (solo) 2014
The Shelf. Daylight Savings Gallery, Brooklyn, New York 2014
Homeward Bound. Wassaic Project, Wassaic, New York 2013
An Evening at the Colony. University of Iowa, Iowa City, Iowa 2013
Peekskill Project. Hudson Valley Center for Contemporary Art, Peekskill, New York 2012
American Landscapes. Five Myles, New York, New York 2012
Group Testing. Bronx River Art Center, New York, New York (solo performance) 2012
ILSSA. Moreau Art Galleries, Notre Dame, Indiana 2012
Video Weekend. The 22, Brooklyn, New York 2012
Interlochen Faculty Exhibition. Interlochen Center for the Arts, Interlochen, Michigan 2011
Here Here. Cranbrook Art Museum, Bloomfield Hills, Michigan 2011
Nude. Butter Projects, Royal Oak, Michigan 2011
Solve for A. Museum of New Art, Pontiac, Michigan 2010
Tested Impressions. Soup, Detroit, Michigan (solo performance) 2010
RPG- The Reynolds Personality Gauntlet. Forum, Bloomfield Hills, Michigan (solo) 2010
Detroit Artists. Hatch, Detroit, Michigan 2010
Visual Fringe. Artcite, Windsor, Canada 2010

HONORS

Artist Talk, 4:15 am/pm. Wassaic Project, New York 2015
Artist Talk: Northwestern Expansion. Cranbrook Academy of Art, Michigan 2014
Artist-in-residence, Chashama, New York 2014-Current
Artist Talk: Kitsch Encyclopedia. Independent Curators International, New York 2014
Board of Directors, The Center for Book Arts, New York 2014-Current
Artist Talk: Slide Sessions: It will be a laugh that buries you. NURTUREart, New York 2014
Audio Interview: Bookbinding Now. Susan Mills, New York 2014
Featured Artist, Homeward Bound. Wassaic, New York 2013
Artist Lecture: Scenario. Wassaic Project, New York 2013
Workshop: Bookbinding for Artists, Bushwick Art Book and Zine Fair 2013
Workshop: Artist Book Publishing, Michigan 2012
Artist-in-residence, Wassaic Project, New York 2011
Visiting Artist, Interlochen Center for the Arts, Michigan 2011
Symposium Generator, Contemporary Connections, Detroit, Michigan 2010-2011
Blogger in Residence, Art21.org, 2010-2011

Curated Projects

Subtle Body. Editions Artists Books Fair. New York, New York. 2016
Summer Show. Small Editions. Brooklyn, New York. 2016
Rabbit Redux. Small Editions. Brooklyn, New York. 2016
Painter Production Parity. Small Editions, Brooklyn, New York. 2016
Three Hands Play. Small Editions. Brooklyn, New York. 2015
After Book. Hammock Gallery. Los Angeles, California. 2015
Patrick Gantert and Zack Ostrowski: tTaAILkK. Small Editions. Brooklyn, New York. 2014
Radical Perception. Small Editions. Brooklyn, New York. 2014
BABZ: Black Hours. Schema Projects. Brooklyn, New York 2013
Superficial Playful. Electronic Arts Intermix. New York, New York. 2012
Scientific Connections. Forum, Bloomfield Hills, Michigan. 2011
Please Touch. Forum, Bloomfield Hills, Michigan. 2010

BIBLIOGRAPHY

“Gloom, Doom, and Glory at the Wassaic Project”
Paddy Johnson, ArtFCity.com 2015

“Wassaic Project creates unique contemp. art space in Hudson River Valley”
ACN, AuctionCentralNews.com 2015

“A Manhattan Waiting Room Rediscovered in Park Slope Brooklyn”
Benjamin Suttan, Hyperallergic.com 2014

“What’s a Manhattan Government Waiting Room Doing in a Brooklyn Garage?”
Andy Cush, Gawker.com 2014

“The Art of Waiting”
Annie Shepard, The Wassaic Project 2014

“A Special Kind of Ordinary”
Christopher Howard, in-terms-of.com 2014

“Informational Prospects”
Rasheed Oluwa, Peekskill Patch 2012 (Video Interview)

“‘American Landscape’ Artists Collect Data, Harvest Local Energy at FiveMyles”
Nicole Brydson, BrooklyntheBorough.com 2012

Biography

Corina Reynolds is a publisher, curator and installation artist based in New York. In 2012 Reynolds co-founded Small Editions, an Artist Book Studio and Press located in Red Hook, Brooklyn. Small Editions publishes 6-8 artist books per year and hosts bimonthly art exhibitions through its Curatorial Residency Program. Her studio practice borrows concepts from the history of Sociology, Psychology, and Economics to create immersive installation, performance, and video works.